

2024 Camp Suttle Lake Schedule

Day	Morning	Afternoon	Evening
Sunday		Check In/Set Up	Campfire
Monday	Suttle Lake Camp Tour & Tool Safety Talks	Slate Carving with John Thompson	Dave Haslett
Tuesday	Haslett Field Demo	Tom Urban	Mitsuo Saiki
Wednesday	Mitsuo Field Demo	Tom Urban	Kazutaka Uchida
Thursday	Jeremy Field Demo		Scholarship Auction
Friday	Uchida Field Demo		Party!
Saturday	Art Walk/Sculpture Show 11 am - 4 pm		MJ Anderson
Sunday	Check Out		

Field Mentors: Experienced mentors will be available on a daily basis if you desire individualized guidance or support.

Financial Aid/Work Study Positions

Thanks to our generous members and the Thursday Evening Auction, funds are available for students, work-study and scholarship positions. For an application or more information, please contact our **Symposium Director Kentaro Kojima** 206-391-4406 kumasanhatsan@gmail.com



Stone and Tool Vendors:

If you have a special order, please contact the Vendor(s) prior to Camp

Bronzestone Bases – Bronzestone will come for an afternoon with a selection of polished bases in granite and other stones. 916-285-5593 or visit www.bronzestonebases.com

Tom Urban - A selection of stone and tools from Neolithic Stone & Tom's own inventory. Alabaster, chlorite, limestone, Kansas fence posts and a variety of marbles. Tools include diamond blades, cups, burrs and files. Call for requests and info, 541-912-2197 or tfurban@uoregon.edu

Special Thanks:

To the directors and staff of Suttle Lake Camp for their hospitality, Rich Hestekind for his mentorship and the Suttle Lake Crew for their efforts.

We Hope You'll Join Us!

29th Annual International Stone Carving Symposium

Sisters, Oregon
Aug 25th - Sept 1st, 2024

Northwest Stone Sculptors Association
NWSSA.org CarveStone.org
PO Box 27364
Seattle, WA 98165



29th Annual International Stone Carving Symposium

Camp Suttle Lake • Sisters, Oregon

August 25th - September 1st 2024



Dave Haslett



Kazutaka Uchida



Mitsuo Saiki



MJ Anderson



Carve With Us!



www.nwssa.org

www.carvestone.org

29th Annual International Stone Carving Symposium • Camp Suttle Lake • Sisters, Oregon

August 25th - September 1st 2024

The NWSSA continues our tradition of bringing together world-class sculpting masters for unique opportunities to provide instruction and discuss where we are today. From classical hand tools to new high-tech machining tools and techniques, our instructors provide knowledge and inspiration for all attendees.

About the Symposium and Suttle Lake Camp Facilities

The Northwest Stone Sculptors Association is excited to hold our annual Oregon State Stone Carving Symposium at Suttle Lake Camp! This is the 5th year we are returning to this venue, and it has become 'home'.

The symposium is open to all levels from beginners who have never carved stone before to the experienced sculptor. Make new friends, renew old friendships and fire up the creative spirit in a rich, supportive environment.

Suttle Lake Camp is nestled on the eastern slopes of the Cascade Mountains 14 miles west of Sisters, Suttle Lake Camp is a special place where the vivid green of Western Oregon mingles with the sunny beauty of the eastern part of the state.

Tuition Includes: Accommodations, Instruction & Meals.

Symposium tuition includes double occupancy lodging in the lodge with shared baths or triple occupancy in the rustic style cabins with brand new semi-private shower facilities with dressing areas. Cots with a mattress are provided, bring your own sleeping bag, pillow, towels and linens. If you prefer more privacy and comfort, there are many hotels and B&B's located nearby in the town of Sisters.

During the early mornings or afternoons, you might find the time for a swim, paddle a boat across the lake, take a leisurely bike ride or walk along the trails nearby.

Workshops and Instruction: Our inclusive community will set up a circle of tents to carve, share, learn and be invigorated. From the beginner's tent to the professional's tool chest, there are ample ways to advance one's ideas, talents and learning.

Extensive carving sessions are interspersed with informative classes and stimulating sculpting lessons. Field mentors and instructors are available to help guide you through your challenges. Bring your gear (if you are a beginner, we have tools you can use), connect to our power, water and air sources and peruse the tools and variety of stones being carved and available for purchase from our on-site vendors.

Tool & Safety Talks - Jeremy Kester of Portland, OR & **Dan Michael** of Olympia, WA will display an array of electric and pneumatic power carving tools and methods while explaining safe operation, potential hazards and proper safety protections.

Beginning Stone Carving: NWSSA provides free access to hand carving tools and tables, plus some pneumatic and power tools for beginners to use throughout the week. Instructor **MJ Anderson** will guide beginning and intermediate stone carving students to explore basic sculptural form, processes, techniques, and concepts while sharing her unique perspective on creating art.

Suttle Lake Stone Carving Symposium • Sisters, OR

August 25th - September 1st 2024

Register by July 15th for the Early Bird Member

Discount and Save \$100!

	Member Rate	Non-Member Rate
Full Time Registration	\$970/ \$870	\$1,070
Full Time Student Registration*	\$650	
Part Time:		
Overnight Rate (3 meals + 1 overnight)	\$160	\$180
Day Rate (includes lunch & dinner)	\$ 100	
Non-Carving Spouse Rate (3 meals + overnight)	\$ 80	

Arrival/check in begins at 1:00 pm on Sunday, Aug. 25th, with dinner being the first meal served. The last meal is breakfast on Sunday, Sept. 1st.

I will attend: Sun Mon Tues Wed Thurs Fri Sat

Name: _____

Address: _____

City: _____ State/Prov. _____

Zip/PC: _____ Phone: _____

email: _____

Please check here if anything has changed

Special Diet: _____

Preferred Roommate(s): _____

T-Shirt Pre-Order: \$15.00 S M L XL 2XL

Hoodie Pre-Order \$35.00 S M L XL 2XL

How many pieces will you display at our Sculpture Walk? _____

- Check to participate in the Beginner's Workshop.
- Check to participate in the Jade Workshop. (limit 10)
- Check to participate in the the Buddha Carving Workshop. (limit 7)
- Check to Renew Your Annual NWSSA Membership for \$ 50

Name as it appears on Card: _____

Visa M/C # _____ - _____ - _____ - _____

Exp. Date: ____/____/____ CCV# we will call to verify

Register Online at www.CarveStone.org (Preferred)

To register by mail, please complete this form and include your credit card info or check payable to:

NWSSA
PO Box 27364
Seattle, WA 98165

Guest Artists



Mitsuo Saiki - Mitsuo, a third generation professional Buddha carver from Japan, is an artist of impressive ability. We first welcomed him to Suttle Lake in 2018, and are pleased he has agreed to lead a workshop on carving Buddha.



Uchida Kazutaka - Many of us have come to know Uchida Sensei fondly, and his roots with NWSSA are deep. This is a wonderful opportunity for participants to observe and learn from a celebrated international artist & master stone carver.



John Thompson - Earning a degree in art from University of North Dakota where printmaking was his major focus of study. John's sense of wit, whimsy and humor are evident in the charming characters he creates; from large scale Missoula Carousel figures to silly birds and goofy little critters.

Slate Carving Workshop -

John will demonstrate relief carving on repurposed 1" thick pool table slate with hand tools, a Dremel and a small air hammer. The slate will be provided for those who wish to participate.



Jade Carving Workshop -

Julianne Kohn & Steve Sandry will provide instruction on lapidary equipment in the Jade Carving tent. There is limited space to participate, so be sure to register early! There will be an additional materials fee depending upon the size and quality of jade you select.



Workshops

Buddha Carving Workshop -

Our guest artist Mitsuo will lead a workshop on carving Buddha. The class size will be limited to 7 carvers of intermediate to advanced skill level. Participants should expect to prepare a maquette to bring to camp.



Dave Haslett - Dave was born and raised in the Pacific NW where its natural beauty has a major influence on his style and form. Dave has also been inspired by his world travels studying ancient standing stones. His sculptures range from hand-held to 14 ft high. Dave's work can be found in several galleries throughout Oregon, Washington and Idaho.



MJ Anderson - M.J. of Nehalem, OR tells stories, entertains and shows how she begins the dialogue with the material to design, rough out, carve and finish a sculpture. She will discuss the themes behind her sculptures, and how ideas morph from one sculptural form to another.