

## ➔ Karen Ryer Scholarship Application ➔



NWSSA's mission is to nurture the community of stone sculptors by developing educational opportunities, providing a support system to members, and facilitating interaction with regional, national, and international communities.

Each year, we award one sculptor with the Karen Ryer Scholarship - a full registration fee waiver to either the Washington or Oregon stone sculpting symposium. Eligibility is open to any sculptor whose creative journey would benefit from attending the symposium, including those who are new to NWSSA. The selection criteria are based on your dedication to furthering personal growth in stone sculpture, prior accomplishments, and financial need. To apply, please fill out the **scholarship form** and submit **3-5 images of artwork created**.

### *About the Scholarship:*

After retiring from her law practice, Karen Ryer began experimenting with stone and found a passion. A lover of all kinds of stone, she continued to learn, experiment and teach others from 1999 until her untimely death in 2023. Karen's students loved her dearly and benefited from her candid and "can do" instruction. She and her partner Patricia Sargent operated Stone Sculptors Supplies, selling tools and supplies for stone carvers. The business supported so many and was instrumental in creating new carvers world-wide. Through Karen's brilliant and generous spirit, she inspired many and the Karen Ryer Scholarship is intended to continue her legacy and support new carvers on their journey.

This scholarship is offered annually and is made possible through a generous donation from Patricia Sargent. If you would like to make a tax-deductible donation in Karen Ryer's name to further this scholarship, please go to the [donate page](#) on the website.

The **DEADLINE** for this application is **May 20<sup>th</sup>, 2024**. The awardee will be notified by June 1<sup>st</sup>, 2024.

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Please Submit Application Electronically to:	<b>cyra@nwssa.org</b> Please put <b>“Scholarship Application”</b> and <b>“your name”</b> in subject line.
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Please type or print your answers. If application is illegible, it will be rejected.	
A.	Full Name:
B.	Mailing Address:  <b>Street:</b> _____  <b>City:</b> _____ <b>State (PROV):</b> _____ <b>Postal Code:</b> _____  <b>Daytime Phone Number:</b> (     ) _____ <b>Email:</b> _____
C.	Please describe your experience and interest in stone carving:
D.	Tell us about your artwork.

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E.	How would attending our symposium benefit your journey as an artist?
F.	Have you attended an NWSSA Symposium in the past? If so, when?
G.	Statement of Financial Need:

### STATEMENT OF ACCURACY

I hereby affirm that all the above stated information provided by me is true and correct to the best of my knowledge. I also consent that my picture may be taken and used for any purpose deemed necessary to promote the work study program.

I hereby understand that if chosen as a work study recipient, I will attend the International Stone Carving Symposium.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Electronic Signature Accepted.