

OUR VENDORS

Neolithic Stone - Carries a wide range of sculptural quality stones & tools from around the world. If you desire a particular stone, contact in advance, 604-736-5201 or www.neolithicstone.com.

Marenakos - For your granite, basalt, sandstone, and limestone needs. Also supplying Trow & Holden tools. www.marenakos.com or 425-392-3313.

Carolyn Anderson's Magic Fingers - Restore alignment and health to stressed muscles through massage therapy. 360-698-2198.

Bronzestone Bases - Polished bases in Granite and other stones.

FIELD MENTORS

Most of our members have years if not decades of experience and have worked with various types of stone. If you desire individual guidance or support, field mentors will be available. All parties gain from the experience of sharing information.

FINANCIAL AID

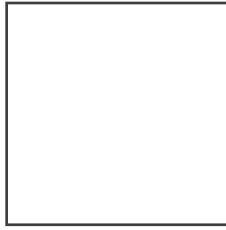
Aid is available for work-study and scholarships. For information contact Cyra Jane, Symposium Director, at 206-406-0711 or sirenicity@gmail.com.

WORKSHOP AND EVENT SCHEDULE (subject to change)

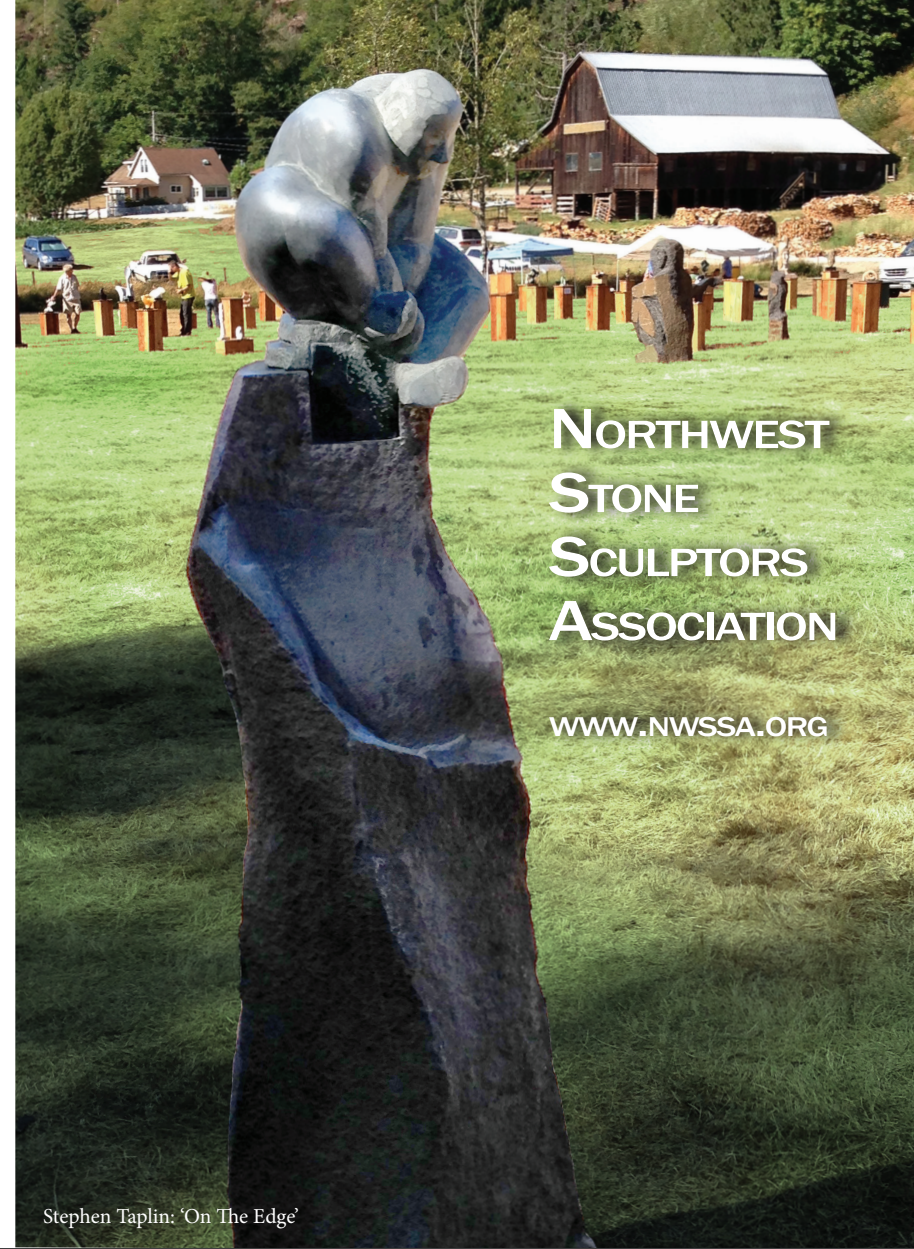
<u>Workshop</u>	<u>Instructor</u>	<u>Daytimes</u>
Elegance in Jade	Deborah Wilson	Mon-Fri
The Art of Integrating Multiple Media	Georg Schmerholz	Sun-Sat
Form and Process	Senden Blackwood	Sun-Sat
Beginner's Stone Carving	Ruth Mueseler, Tamara Buchanan	Sun-Sat
<u>Event</u>	<u>Facilitator</u>	<u>Evening</u>
Artist Presentation	Deborah Wilson	Sunday
Artist Presentation	Senden Blackwood	Monday
Artist Presentation	Georg Schmerholz	Tuesday
General Assembly and BOD Meet	Carl Nelson	Wednesday
Live Auction	Al Mangold/Therese Dougherty	Thursday
Dance Party!	You and Me and the DJ	Friday

SPECIAL THANKS

Birch Equipment, Marenakos, Concut Diamond Products, Master Wholesale, Neolithic Stone



NWSSA
PO Box 27364
Seattle, WA 98165



**NORTHWEST
STONE
SCULPTORS
ASSOCIATION**

WWW.NWSSA.ORG

Stephen Taplin: 'On The Edge'



"Goe" by Senden Blackwood



Various River Stone Pieces by Ruth Mueseler

**29TH ANNUAL INTERNATIONAL
STONE CARVING SYMPOSIUM
JULY 9-16TH AT THE TREACY LEVINE
CENTER AT CAMP BROTHERHOOD
IN MOUNT VERNON, WA**

29TH ANNUAL INTERNATIONAL STONE CARVING SYMPOSIUM JULY 9-16TH AT CAMP BROTHERHOOD IN MOUNT VERNON, WA

THE SYMPOSIUM

We invite you to join us at the Treacy Levine Center at Camp Brotherhood for up to eight days of playing with stone, communing with nature, and enjoying the camaraderie of fellow stone enthusiasts. Bring yourself, your creative energy, your humor, tools, and a favorite piece of stone. If you don't have stone or tools, we have an entire tent set up for beginners with tools and instructors.

The Camp provides furnished lodge rooms and three full meals a day for the ultimate freedom to delve into carving and making friends. Tools and stone are also available for sale by our vendors. Sharing information, tips, and inspiration is something we all do. Evenings are filled with slideshows, informational talks, a hoot of a fundraising auction, a music filled final night party, campfires and more. You are also invited to bring a piece for the public sculpture show on the last Saturday.

ACCOMMODATIONS

The Camp has lodges, which are motel style rooms hosting 2-3 people. Each has a clean bed, nightstands, and a bathroom. For those who like to commune with nature and camp on the field, space is available for tents or campers. Limited RV hookups are available.

SCULPTURE WALK ON THE MEADOW JULY 16TH

On Saturday, we'll set up an outdoor art gallery for a perfect opportunity to show your work in a supportive and appreciative environment. We encourage everyone to bring a finished piece to display and to invite your friends! Bring pedestals if you have them. NWSSA takes a 25% commission.

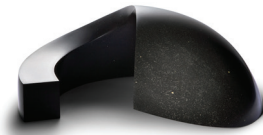
REGISTRATION

Register online or mail the attached form with payment to NWSSA, Attn: Cyra Jane, Symposium Director, PO Box 27364 Seattle, WA 98165

GUEST ARTISTS AND WORKSHOPS

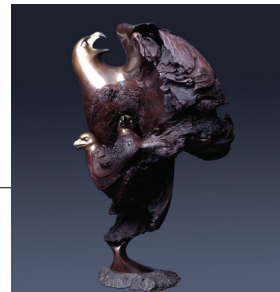
Form and Process - Senden Blackwood

Poised in harmonic tension, Senden Blackwood's elegant stone sculptures are inspired by the pure underlying forms of nature. These works are deceptive in their apparent simplicity, belying the personally demanding work processes involved in their creation. The solemnity and stillness of the richly worked stone invites quiet contemplation, encouraging us towards a meditative experience of the work, where, for a time, the world drifts away. He'll be sharing his process and some of his self taught skills.



Integrating Multiple Media - Georg Schmerholz

As a result of exploring a multitude of sculptural materials as a working professional for 3 decades, Georg's focus evolved towards combining different media, partly as a reflection of the influences of the various countries he lived in, including the impressions of his formative years in Transylvania, Romania. He will not only cover the aesthetics and technical challenges of this approach to sculpture, but will also share his insights into Sculpture as a Means of Exploring Consciousness, which in his views are inseparable from a deeper understanding of art's purpose. Georg's association with NWSSA goes back to the early 90's when he was an instructor at the first symposium at Camp Brotherhood.



Elegance in Jade - Deborah Wilson

Acclaimed contemporary jade and granite sculptor will be offering a workshop in jade. Her work reflects her love for organic forms and her ongoing interest in utilizing the characteristics that define this "stone of heaven." A good selection of pre-cut Canadian and US jades will be for sale to create small scale sculpture and pendants. Class limit is 10 people, so register early and watch your registration confirmation for details.



Beginning Stone Sculpture - Ruth Mueseler and Tamara Buchanan

Ruth and Tamara will be hosting a week-long beginners workshop focused on safe tool usage and introductory instruction. Ruth is a conglomerate of art education teacher, silversmith, art foundry worker and 24 year stone carving veteran. Her heartfelt work ranges from miniature to monumental. As an instructor she is thoughtful and will engage you with humor and respect. Tamara has been sculpting for over 25 years. Featured in many shows throughout the West, her work has won several awards. She loves sharing the process of carving and has been teaching at her studio on Lopez Island for over 10 years.

***Register by May 31st for the Members Early Bird Discount and save \$100!**

Late Registrations cannot be guaranteed lodging.

Tuition includes a welcome to everything listed in this brochure, and more!. Upon registration, you will receive a package of information including directions to Camp Brotherhood and a list of things to bring. Register online at www.nwssa.org or send in the form below by mail.

	Member	Non-Member
Annual Membership	\$45_____	
Full Time, Lodge	\$990/*890_____	\$1,090_____
Full Time, Tent/Camper	\$830/*730_____	\$930_____
Day Rate, Lodge	# days x \$180_____	\$200_____
Day Rate, Tent/Camper	# days x \$140_____	\$160_____
Total Submitted	\$_____	\$_____

Name: _____
 Address: _____
 City: _____ State/Prov. _____
 Zip/PC: _____ Phone: _____
 email: _____

____ Check if this information has changed

Dates Attending: _____
 Preferred Roommate(s): _____
 Special Diet: _____ T-Shirt Size _____
 How many pieces will you display at the Sculpture Walk? _____
 ____ Check to participate in the jade workshop (additional materials fee)
 ____ Check if you are a beginning carver

Make your checks payable to NWSSA or pay by Visa or Mastercard.

Card # _____ Exp Date _____
 Signature _____



2015 Camp Brotherhood Attendees, Photo: Bruce Winkler



Annual Morning River Walk



"She Dreams of Flying" detail by Leon White