

NorthWest Stone Sculptors Association

NWSSA
PO Box 27364
Seattle, WA 98165-1864



21st Annual Oregon Stone Carving Symposium August 24-30th, 2015 www.nwssa.org

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East & West: From Classical to High-Tech

The NWSSA continues our tradition of bringing together world class sculpting masters for unique opportunities to provide instruction and discuss where we are today. From classical hand tools to new high tech machining tools and techniques, our instructors provide knowledge and inspiration for all attendees.



Kazutaka Uchida

Kazutaka Uchida - Uchida Sensei from Japan returns as a guest sculptor. He will share his insights on the clean lines, subtle beauty and harmonious balance of sculptural forms, nature and Japanese aesthetics.

Kate Ali - Kate is an adjunct faculty member at Lane Community College's Art and Applied Design Department. As an artist and a member of the Imonali Design team, she and her husband Lee Imonen, have proposed and created numerous public art projects. She is a strong advocate for arts education in public schools and has worked as a teaching artist in local middle and high schools. She currently serves as Vice-President for the Lane Arts Council.

Mark Andrew - For Mark, sculpting takes intense concentration, physical energy and vision. It also takes time. For more than thirty years, he's been mastering techniques, learning from mistakes and sculpting people's dreams into reality. His fascination with sculpture began at 17 in Switzerland, where he was captivated by the relief sculpture in buildings, public spaces and homes. He carves from wood, stone and cast bronze and creates custom installations for homes: doors, fireplaces, statuary and other architectural pieces.



Mark Andrew



Michael Binkley

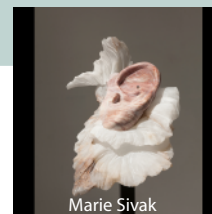
Peter Attila Andrusko - From tile setting to sandblasting to lettering, Andrusko readily integrates traditional and modern production methods into his carving practice: "I incorporate software and automated production tools, whenever required, to create efficiency and beauty that couldn't have existed with traditional methods."

Michael Binkley - Michael has over 35 years' experience working in stone, from conception to execution to marketing and selling a finished sculpture. He has an inclusive approach to his work and is very willing to share his knowledge. Michael will be a mentor on the work field during the symposium and welcomes any questions you may have. Let's make dust!

Patrick Doratti - (Doratti Sculpture Studios) With a background in digital imaging, animation and fine arts, Pat studied stone sculpture in Carrara, Italy. He is currently utilizing his background in CAD with a digital robotic arm to rough out large scale stone sculptures in his Nelson, B.C. studio.

Lee Imonen - Lee is a public artist working in sculpture and design. He was awarded his BA from Willamette University, and his MFA from the University of Oregon. He has completed many public commissions throughout the state of Oregon and has work in both public and private collections nationally and internationally. He has been teaching at Lane Community College since 2000 and is a partner in the Imonali Design team.

Marie Sivak - Marie's work combines traditional stone carving, digital fabrication and video. Recently described as "Nam June Paik meets ancient Rome", her work embraces the tension between the handmade verses the technological, and consequently explores how technology, media, and the screen impact the emotional terrain of human relationships in contemporary life while meditating on the relationship between mind and body, language, and memory. She teaches sculpture at Portland Community College Sylvania Campus and lives and works in the Portland metro area.



Marie Sivak

Tool & Safety Talks with Dan Michael: Dan of Olympia, WA will display an array of power carving tools and methods while explaining safe operation.

Beginning Stone Carving: Several instructors are available throughout the week as we explore basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture.



Tom Urban

Honoring Tom Urban: On Thursday afternoon, August 24th, NWSSA is hosting a gathering of former students and friends to honor Tom Urban, retired University of Oregon professor, founding Director of EMU Craft Center, and Silver Falls Symposium Director for 20 years. Professors Tom Urban and Laura Alpert were instrumental in bringing Kazutaka Uchida to exhibit his sculpture at the Museum of Art at UO. The workshop they initiated in 1994 has continued to give stone sculpture a home in the Pacific Northwest region.

Workshop & Evening Schedule

Morning & Afternoon Workshop Schedule: *(subject to change)*

Beginning Carving	Multiple Instructors	Mon-Sat
Boat Orientation	Suttle Lake Camp Staff	Monday
Tool & Safety Talk	Daniel Michael	Monday
Space for Sculpture	Rich Hestekind	Tuesday
Honoring Tom Urban		Thursday
Tool Making	Lee Imonen	Friday

Evening Presentation Schedule:

Sunday	Michael Binkley & Kate Ali
Monday	Uchida & Kentaro Kojima
Tuesday	Marie Sivak & Peter Andrusko
Thursday	Scholarship Auction
Friday	Mark Andrew & Patrick Doratti
Saturday	Party!!

Scholarship Auction: Thursday, August 27th. It's a very, very fun event for a very, very good cause. The auction supports our education goals by funding work-study and scholarship positions for new and emerging artists. Bring something to donate, we'll buy anything and have a great time doing it.

Beginning Instructors and Field Mentors: Most of our members have years of experience and work with various types of stone. If you desire individualized guidance or support, field mentors will be available every day. Both parties gain from the experience.

Vendors:

Neolithic Stone ~ Carries a wide range of sculptural quality stones & tools from around the world. If you desire a particular stone, contact in advance, www.neolithicstone.com or 604-736-5201

Marenakos Rock Center ~ For your granite, basalt, sandstone, and limestone needs. Also supplying Trow & Holden tools. www.marenakos.com or call 425-392-3313

Special Thanks:

Marenakos Rock Center, Concut Diamond Products & Master Wholesale

Outdoor Sculpture Show



Outdoor Sculpture Show Saturday, August 29th, 2015 11 am - 4 pm

The Northwest Stone Sculptors Association Celebrates our 21st Anniversary with an Inagural Outdoor Sculpture Show on Saturday, August 29th, 2015 from 11 am - 4 pm

On Saturday morning, we set up our outdoor art gallery. It is a great opportunity to show your work in a supportive and appreciative environment. We encourage everyone (experienced and beginners) to bring your finished piece(s) of work to display. Invite your friends and clients to come. Some pedestals are provided, but bring your own if you can. A 30% sales commission supports NWSSA.

We welcome the public to join in the fun, see artists at work, learn about the stone and tools used to create these 3-dimensional works of art. Rain or Shine!

Sculpture by Kentaro Kojima