

NorthWest Stone Sculptors Association

NWSSA PO Box 27364 Seattle, WA 98165-1864



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21st Annual Oregon Stone Carving Symposium "Camp Sisters" August 24th - 30th, 2015



www.nwssa.org

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East & West: From Classical to High-Tech

The NWSSA continues our tradition of bringing together world class sculpting masters for unique opportunities to provide instruction and discuss where we are today. From classical hand tools to new high tech machining tools and techniques, our instructors provide knowledge and inspiration for all attendees.



Kazutaka Uchida - Uchida Sensei from Japan returns as a guest sculptor. He will share his insights on the clean lines, subtle beauty and harmonious balance of sculptural forms, nature and Japanese aesthetics.

Kate Ali - Kate is an adjunct faculty member at Lane Community College's Art and Applied Design Department. As an artist and a member of the Imonali Design team, she and her husband Lee Imonen, have proposed and created numerous public art projects. She is a strong advocate for arts education in public schools and has worked as a teaching artist in local middle and high schools. She currently serves as Vice-President for the Lane Arts Council.

Mark Andrew – For Mark, sculpting takes intense concentration, physical energy and vision. It also takes time. For more than thirty years, he's been mastering techniques, learning from mistakes and sculpting people's dreams into reality. His fascination with sculpture began at 17 in Switzerland, where he was captivated by the relief sculpture in buildings, public spaces and homes. He carves from wood, stone and cast bronze and creates custom installations for homes: doors, fireplaces, statuary and other architectural pieces.



Peter Attila Andrusko - From tile setting to sandblasting to lettering, Andrusko readily integrates traditional and modern production methods into his carving practice: "I incorporate software and automated production tools, whenever required, to create efficiency and beauty that couldn't have existed with traditional methods."

Michael Binkley - Michael has over 35 years' experience working in stone, from conception to execution to marketing and selling a finished sculpture. He has an inclusive approach to his work and is very willing to share his knowledge. Michael will be a mentor on the work field during the symposium and welcomes any questions you may have. Let's make dust!

Patrick Doratti - (Doratti Sculpture Studios) With a background in digital imaging, animation and fine arts, Pat studied stone sculpture in Carrara, Italy. He is currently utilizing his background in CAD with a digital robotic arm to rough out large scale stone sculptures in his Nelson, B.C. studio.

Lee Imonen - Lee is a public artist working in sculpture and design. He was awarded his BA from Willamette University, and his MFA from the University of Oregon. He has completed many public commissions throughout the state of Oregon and has work in both public and private collections nationally and internationally. He has been teaching at Lane Community College since 2000 and is a partner in the Imonali Design team.

Marie Sivak - Marie's work combines traditional stone carving, digital fabrication and video. Recently described as *"Nam June Paik meets ancient Rome"*, her work embraces the tension between the handmade verses the technological, and consequently explores how technology, media, and the screen impact the emotional terrain of human relationships in contemporary life while meditating on the relationship between mind and body, language, and memory. She teaches sculpture at Portland Community College Sylvania Campus and lives and works in the Portland metro area.



Tool & Safety Talks with Dan Michael: Dan of Olympia, WA will display an array of power carving tools and methods while explaining safe operation.

Beginning Stone Carving: Several instructors are available throughout the week as we explore basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture.



Honoring Tom Urban: On Thursday afternoon, August 24th, NWSSA is hosting a gathering of former students and friends to honor Tom Urban, retired University of Oregon professor, founding Director of EMU Craft Center, and Silver Falls Symposium Director for 20 years. Professors Tom Urban and Laura Alpert were instrumental in bringing Kazutaka Uchida to exhibit his sculpture at the Museum of Art at UO. The workshop they initiated in 1994 has continued to give stone sculpture a home in the Pacific Northwest region.

About the Symposium & Facilities

Registration for Camp Sisters 2015 Symposium Dates August 24 - 30, 2015



The Northwest Stone Sculptors Association is excited to hold our annual Oregon State Stone Carving Symposium at a new venue this year! We welcome you to Suttle Lake Camp!

The symposium is open to all levels from beginners who have never carved stone before to the experienced sculptor. Make new friends, renew old friendships and fire up the creative spirit in a rich, supportive environment.

Suttle Lake Camp Nestled on the eastern slopes of the Cascade Mountains 14 miles west of Sisters, Suttle Lake Camp is a special place where the vivid green of Western Oregon mingles with the sunny beauty of the eastern part of the state.

Tuition Includes: Accommodations, Instruction & Meals. Symposium tuition includes double occupancy lodging in rustic style cabins and brand new semi-private shower facilities with dressing area. Cots with a mattress are provided, bring your own sleeping bag, pillow and linens. If you prefer more privacy and comfort, there are many hotels and B&B's located nearby in Sisters.

Mid-afternoons, you might find the time to cool off with a swim, paddle a boat across the lake, take a leisurely bike ride or walk along the trails nearby.

Workshops and Instruction: Our inclusive community will set up a circle of tents to carve, share, learn and be invigorated. From the beginner's tent to the professional's tool chest, there are ample ways to advance one's ideas, talents and learning.

Extensive carving sessions are interspersed with informative classes and stimulating sculpting lessons. Field instructors are always available to help guide you through your challenges. Bring your gear (if you are a beginner, we have tools you can use), connect to our power, water and air sources and peruse the tools and variety of stones being carved and available for purchase from our on-site vendors.

Our evenings bring professionals to show their images and expertise in a broad range of sculpture. Revel under the stars at the campfire before turning in for a well-deserved rest.

Register & Pay Online: NWSSA.org

Early Bird Registration by August 1st \$50.00 Savings! Members \$600

Full Time

Annual NWSSA Member Dues	\$45	
NWSSA Member Full Time	\$650/ \$600	
Non-Member Full Time	\$700	
Student Full Time	\$500	

Part Time

Day with Overnight Rate	\$165	(3 meals and 1 overnight)
Day Rate	\$95	(includes lunch & dinner)
Student Day Rate	\$ 50	(no meals)

Check in begins at 9:30 am on Sunday, August 24th, lunch being the first meal served. The last meal is breakfast on Sunday, August 30th.

I will attend: 🗆 Mon 🗅 Tues 🗅 Wed 🗅 Thurs 🗅 Fri 🗅 Sat 🗅 Sun

Name: _______Address: ________State/Prov. _______ City: _______State/Prov. ______ Zip/PC: ______Phone: ______ email: ______ email: ______ Check here if anything has changed Special Diet: ______ Preferred Roommate: ______

T-Shirt Pre-Order: \$10.00 Sm M L L XL 2XL

Hoodie Pre-Order \$35.00 🛛 Sm 🗔 M 🗔 L 🗔 XL 🗔 2XL

Register Online at www.nwssa.org (Preferred)

Registration

For detailed course descriptions, presenter bios, or to register visit: www.nwssa.org or register by mail: NWSSA PO Box 27364 Seattle, WA 98165-1864

Financial Aid: Available for work-study and scholarships. For information contact: Doug Wiltshire, Symposium Director at (503) 890-0749 or email platinumsmith@comcast.net

Workshop & Evening Schedule

Outdoor Sculpture Show

Morning & Afternoon Workshop Schedule: (subject to change)

Beginning Carving
Boat Orientation
Tool & Safety Talk
Space for Sculpture
Honoring Tom Urban
Tool Making

Multiple Instructors Suttle Lake Camp Staff Daniel Michael Rich Hestekind Lee Imonen Mon-Sat

Monday

Monday

Tuesday Thursday

Friday

Evening Presentation Schedule:

SundayMichael Binkley & Kate AliMondayUchida & Kentaro KojimaTuesdayMarie Sivak & Peter AndruskoThursdayScholarship AuctionFridayMark Andrew & Patrick DorattiSaturdayParty!!

Scholarship Auction: Thursday, August 27th. It's a very, very fun event for a very, very good cause. The auction supports our education goals by funding work-study and scholarship positions for new and emerging artists. Bring something to donate, we'll buy anything and have a great time doing it.

Beginning Instructors and Field Mentors: Most of our members have years of experience and work with various types of stone. If you desire individualized guidance or support, field mentors will be available every day. Both parties gain from the experience.

Vendors:

Neolithic Stone ~ Carries a wide range of sculptural quality stones & tools from around the world. If you desire a particular stone, contact in advance, www.neolithicstone.com or 604-736-5201

Marenakos Rock Center ~ For your granite, basalt, sandstone, and limestone needs. Also supplying Trow & Holden tools. www.marenakos.com or call 425-392-3313

Special Thanks:

Marenakos Rock Center, Concut Diamond Products & Master Wholesale



Outdoor Sculpture Show Saturday, August 29th, 2015 11 am - 4 pm

The Northwest Stone Sculptors Association Celebrates our 21st Anniversary with an Inagural Outdoor Sculpture Show on Saturday, August 29th, 2015 from 11 am - 4 pm

On Saturday morning, we set up our outdoor art gallery. It is a great opportunity to show your work in a supportive and appreciative environment. We encourage everyone (experienced and beginners) to bring your finished piece(s) of work to display. Invite your friends and clients to come. Some pedestals are provided, but bring your own if you can. A 30% sales commission supports NWSSA.

We welcome the public to join in the fun, see artists at work, learn about the stone and tools used to create these 3-dimensional works of art. Rain or Shine!