



NWSSA’s mission is to nurture the community of stone sculptors by developing educational opportunities, providing a support system to members, and facilitating interaction with regional, national, and international communities.

The purpose of work-study is to provide artists and students that have a demonstrated financial need the opportunity to attend a symposium. In exchange for moderate support assistance at the symposium, a work-study recipient will receive a 50% award toward symposium tuition as well as space on the field and time to carve.

**As a work-study recipient you are expected to:**

- Arrive the day before the symposium to help with setup, and stay on the last symposium day to help with breakdown and clean-up.
- Be available in the evenings to help with setup of activities, usually 15-20 minutes before events such as lectures and the auction and 15-20 minutes after events to assure the facility is straightened up.
- Be on the field at assigned times during the day to help keep things organized and clean (stone-chip barrel management, and other duties as assigned).
- Assist the field manager with air, electrical, and other needs.

Work-Study award recipients must be in good health and be able to lift 50 pounds. You must be willing to work with the field director, and as part of a team to make the symposium a success.

The **DEADLINE** for work-study applications is **June 1<sup>st</sup> 2012**. No exceptions. You will be notified by June 15<sup>th</sup> regarding the status of your work-study application.

**Work-Study Application Instructions:**

Complete the application form electronically or on paper (if handwritten, please print legibly). Incomplete forms will not be considered. Do not leave blanks. Notate any item that does not apply to you with n/a. Complete package must be received by Symposium Director by **June 1<sup>st</sup> 2012**.

**Work-Study will be awarded based on financial need. Information will be kept strictly confidential.**

Please Submit Application Electronically:	Barbara Davidson Camp B Symposium Director <a href="mailto:bdavidson@chrysalidarts.ca">bdavidson@chrysalidarts.ca</a> Please put “Application” and “your name” in subject line.
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<b>Please type or print your answers. If application is illegible it will be rejected.</b>	
<b>A.</b>	Last Name: _____ First Name: _____
<b>B.</b>	Mailing Address: Street: _____ City: _____ State (PROV): _____ Postal Code: _____ Daytime Telephone Number: (    )                      Email: _____
<b>C.</b>	Please describe or explain your interest in stone carving:
<b>D.</b>	Statement of Financial Need (Please explain your need financial situation):

**STATEMENT OF ACCURACY**

I hereby affirm that all the above stated information provided by me is true and correct to the best of my knowledge. I also consent that my picture may be taken and used for any purpose deemed necessary to promote the work-study program.

I hereby understand that if chosen as a work-study recipient, I will attend the 2012 Camp Brotherhood International Stone Carving Symposium.                      Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**REMEMBER: The deadline for this application is June 1<sup>st</sup> 2012, 5:00 p.m. No exceptions!**