



NWSSA's mission is to nurture the community of stone sculptors by developing educational opportunities, providing a support system to members, and facilitating interaction with regional, national, and international communities.

The purpose of the scholarship is to provide artists and students who are active stone carvers and have demonstrated a financial need, an opportunity to attend the symposium. The scholarship award will cover the total cost of the symposium tuition as well as room and board during the symposium. The scholarship award recipient will be responsible for their travel costs and incidental costs.

The Scholarship Program is supported by annual gifts and auctions. NWSSA is an organization of volunteers and recipients of scholarships are encouraged to volunteer some of their time at the symposium.

The **DEADLINE** for scholarship applications is **June 1st 2012 at 5:00 pm.** (there are no exceptions; applications received electronically or by mail after this date will not be considered.) You will be notified by June 10th regarding the status of your application.

Application Process:

- Complete the application form electronically or on paper (if handwritten, please print legibly). Incomplete forms will not be considered, therefore do not leave blanks. Notate any item that does not apply to you with N/A.
- Include a "statement of support" (or email) from someone with knowledge of your stone sculpting work.
- Provide three (3) images of your work. Professional images are not required; however, we are interested in becoming more familiar with your work.
- The complete scholarship application package must be received by the Symposium Director by June 1st 2012. Postmark does not count, and applications received by mail or electronically *after* this date will not be considered.

Scholarships to the symposium will be awarded based on demonstration of interest, stone carving work history and financial need.

Additional Application Instructions:

1. Applicant must explain their financial need (see question below).
2. Applicant must explain their interest in stone carving and provide three images of their work. Be aware that images submitted by hard-copy will not be able to be returned.
3. Applicant must submit a "statement of support" from someone with knowledge of the applicant's stone sculpture work.

Please Submit Application Electronically:	Barbara Davidson Camp B Symposium Director bdavidson@chrysalidarts.ca Please put "Application" and "your name" in subject line.
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